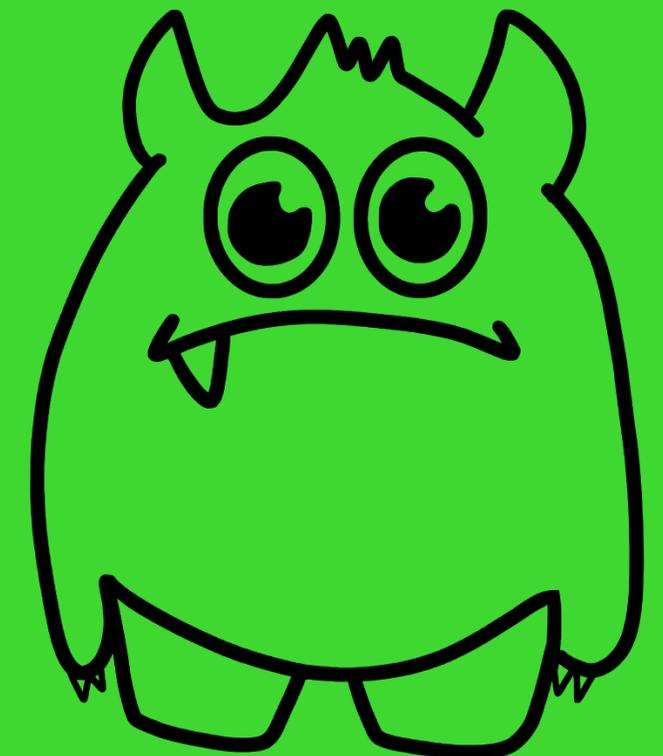


EMOTIONAL STORYTELLING



W H A T I S I T ?

Telling a story in which the substance must be the gain or loss of things hoped for, or things loved.

Examples:

- WALT DISNEY'S SHOW WHITE
- THE WIZARD OF OZ
- WHERE THE WILD THINGS ARE

HOW IS THIS DONE?

W H Y I T I S I M P O R T A N T T H A T P E O P L E
C A R E A B O U T Y O U R C H A R A C T E R

YOU DO NOT NEED LOGIC TO TELL A GOOD STORY. YOU CAN MAKE PEOPLE CARE ABOUT THE CHARACTERS IN YOUR STORY BY CONVEYING EMOTIONS THAT RESONATES WITH THE AUDIENCE. IF THE AUDIENCE CARES ABOUT YOUR CHARACTER, THEY WILL WANT THEM TO SUCCEED AND OVERCOME ALL OBSTACLES

HOW IS THIS DONE?

I N W A L T D I S N E Y ' S S N O W W H I T E ?

IN THIS STORY, THE EMOTIONAL STORYTELLING IS DONE VISUALLY, INCLUDING IN SNOW WHITE HERSELF. ALL THE COLORS SNOW WHITE WEARS, CAN BE FOUND IN NATURE. I ALWAYS THOUGHT THIS WAS DONE TO DRAW ATTENTION TO HER NATURAL BEAUTY. THROUGHOUT THE ENTIREITY OF THE MOVIE, SNOW IS SHOWN NOT ONLY TO BE BEAUTIFUL ON THE OUTSIDE BUT INSIDE AS WELL WHICH DIRECTLY CONTRADICTS THE EMOTIONAL IDENTITY OF THE QUEEN

H O W T H E Q U E E N V I S U A L L Y P O R T R A Y S E N V Y

The Queen , although beautiful on the outside, the envy and jealousy she feels for Snow, makes her ugly on the inside. This is shown in the movie, right after she asks the magic mirror on the wall a question, "who is the fairest of them all?" To her surprise, the mirror informs her that Snow White is fairer than her. When she hears this, her entire demeanor changes and her expression that was calm and collected before, changes as her eyes get bigger, showing that she is angry about this. In response, she decides that this means that she must have Snow unalived. She can not accept someone has dethroned her as the most beautiful woman alive. Although the Queen is angry that the mirror has let her know that Snow White is more beautiful than her and conducting this plan to have Snow White unalived, the queen stays elegant and does not lose her cool until she finds out that Snow White is still alive.

H O W A P P E R A N C E P L A Y S A R O L E

Her appearance and cool had stayed relatively the same until before. I always took this to mean that she has trained herself to stay calm in difficult situations. She has trained herself to fit into the beauty standard. It is not until she absolutely loses her cool that her appearance changes. She turns herself into an old woman which she calls a hag. Her voice also changes. This makes the audience feel fear and when she laughs, even her crow is terrified.



HOW WE SEE SNOW WHITE

On the other end, We see Snow White show empathy and kindness towards every living creature around her. She helped a little blue bird when he was lost right before the knight was trying to unalive her, He could not bring himself to do it. He tells Snow to run because her stepmother wants her unalive. When she starts running away, she runs into a forest .

THE IMPORTANCE OF

THE FOREST

As she is running through the forest, we see the forest turn dark, we see the trees attacking Snow. This makes the audience feel fear for her. After a while of running, she breaks down crying.

When she lifts her head, she sees the little blue bird that she helped earlier,

Even though she is having what is probably the worst day of her life, she is happy to see him. The animals lead her to a cottage in the woods.

SNOWS REACTION TO THE

T H E C O T T A G E

Snow White knocks on the cottage but there is no answer. She finds that the door is unlocked and looks inside. She notices that the home is messy, and she believes children live there, she thinks they are orphans, she has the idea that maybe if she cooks and cleans for them, they will let her stay.

While she sings whistle while you work, she and the animals tidy up the house. After they are done, she heads upstairs, and sees the little beds, she assumes the children have silly names, but she is so tired, she just falls asleep

THE LITTLE MEN

After the dwarfs get home and discover Snow White is in their home, she wakes up and she acknowledges that they are not children but little men. They introduce themselves and this is where we see that they are all named after their personalities. This could also be interpreted as they are named after a stereotype of an older man. She asks them to let her stay and despite Grampy's protest, they agree to let her stay so that the queen can not find her.

SNOWS FRIENDSHIP WITH

T H E L I T T L E M E N

Snow White never once, calls them dwarfs, she always calls them little men or by their name.

The little men live in a community in the cottage where they are letting Snow White stay and she helps them keep house and cook for them in exchange. They begin to care about her, including Grumpy, who was so against letting her stay.

The other little men, only ever gave Grumpy a hard time because he is the "woman hater." The men get along just fine. They accept each other with all their different personalities, including Dopey, who does not speak and Grumpy, who is grouchy all the time, they don't get treated differently.

Snow White is always herself and she is both sassy and kind. She does not change even though her circumstances are hard.

When the animals find out the queen who is now disguised as the "old hag" is trying to poison Snow, they go find the dwarfs to warn them and have them help her. Snow Whites kindness has paid off here, she has friends willing to help her.

SNOWS FRIENDSHIP WITH

T H E L I T T L E M E N

Grumpy, the one that was against Snow staying is leading the charge to go help her. They help chase the Queen off. She gets what she deserves and perishes as the old hag. But Snow White already took a bite of the apple and fell into 'Sleeping Death.'

They build her a glass coffin, and they cannot bring themselves to put it underground. Everyone is crying, Everyone of crying, the animals are crying. I want to mention that this film was shown in 1937 in theaters. This was the first full length animated film and there are documentaries where people say that people were crying in this scene. Adults were crying because of this scene. The audience cared about this character.

THE ROMANCE

THE PRINCE

We are introduced to the prince, when Snow White sings at the wishing well, In that song, she sings about how she is wishing for the one she loves to find her. The song does not say that she is wishing for a random prince to find her, she says for the one I love. She already loves this man.

She does run off in this scene, but she looks down at what she is wearing, she is dressed in rags. She probably runs off because she is embarrassed.

Her being dressed in rags does not stop the prince from trying to speak to her, he even sends her a kiss with the Dove. The Dove is blushing; this man loves this woman. That is what the visual is portraying.

When we see the prince again, the visuals in the movie show us, seasons have passed, and Snow still looks the same. The prince lifts off the glass and gives Snow a goodbye kiss. Yes, a goodbye kiss, that was what this was, but Snow woke up. She is happy to see him, that is what she wished for after all. She says goodbye to the little man and leaves with the prince. The kingdom is in the sky. The princess got her wish, and she is now a Queen.

WHY THE REMAKE

FAILS

- Snow White is not naive or scared in the new movie but they still try to portray her as such. She even has a song where she is having an identity crisis, but it is not believable .
- The romance between her and the prince (now a bandit) is not believable. There is a song where he belittles her and tells her that she has princess problems even though he knows she was a prisoner.
- The little men are portrayed as man children who can not get along for even one second.
- They took away the personal growth from Grumpy. Instead, this storyline is given to Dopey, where they make him speak which goes against what the original was arguing, that they accept him as he is.
- In Walt's Disney's Snow White, the little men are working in the mines, so their home was probably messy because they work there all day, and it is late when they get home. In this remake, Snow White basically just breaks and enters someone's home to sleep there and then bosses them around. She does not really ask them if she can stay, she just kind of takes over.
- Her voice changes, the soprano voice is supposed to convey her optimism
- Snow's kindness was shown as a survival skill in the original Disney version, this one does not do that.

SUMMARY

As someone, that loves fairy tales, folktales and story telling, some of these remakes have been hard to stomach. While I understand, that they are not trying to make the same movie, it does feel like they are just trying to make a quick buck on people's nostalgia.

There are better ways of remaking a story. They kept so many pieces of the original and tried to modernize it, but the original was still better.

The pieces they kept, are better for emotional storytelling but instead they tried to use logic, which does not work in something like this.

If you wanted to make a Robin Hood meets tangled than do that. I really did feel that was where they were going but the bandits are not working for the lost King, and they do not help anyone. Snow White is not naive enough for the audience to believe she is blind to the cruelty of the world. She sees it and speaks up, so it does not make sense. Her optimism is gone.

They keep bringing up hope in this movie, but I lost hope 10 minutes in.